

Music Industry Mentoring Program Opportunity with Live Nation Entertainment



Technical Production, Nationwide

Location	National - The P!NK Tour 2024
Opportunity	Volunteer - Stage Tech Team
Program Period & Frequency	9 February 2024 - 23 March 2024
Reports To	Nik Tischler & Tour Representative

ABOUT THE ORGANISATION

About Live Nation Entertainment

Live Nation Entertainment is the global leader in live entertainment, comprised of three market leading divisions - Ticketmaster, Live Nation, and Sponsorships. Globally, we bring 35,000 shows, 100+ festivals to life, and sell 500 million tickets per year. We own and operate 200+ venues with more than 1,000 sponsors. All this and more is made possible by our 44,000 employees worldwide, located in over 40 countries.

About Live Nation Australia

As the world's leading live entertainment company, we are privileged to work with artists to bring their creativity to life on stages from around the world to Australian audiences. We opened our first local office in Melbourne, Australia in 2010 and promote all forms of live entertainment, including concerts across all genres (developing local and international acts), festivals, family entertainment, comedy, podcasts, authors, and health & wellness. Live Nation Australia is comprised of 4 key pillars including Concerts, Festivals, Venues, and Sponsorships.

ABOUT THE OPPORTUNITY

The Live Nation production team will support two people with the opportunity to gain valuable experience through skill development, networking, practical training, mentorship, and confidence in bespoke roles on the upcoming P!NK tour across Australia's most prominent and busiest live entertainment venues. The successful program participants will be mentored in this role (in the Stage Tech Team) and another role (Tour and Production Management). You will be included as official members of the



P!NK touring team, with access to meet regularly with other crew members. You will go on tour with the P!NK team for the following dates and locations;

- 9 and 10 February 2024 - Sydney - Allianz Stadium
- 13 February 2024 - Newcastle - McDonald Jones Stadium
- 16 and 17 February 2024 - Brisbane - Suncorp Stadium
- 20 February 2024 - Gold Coast - Heritage Bank Stadium
- 23 and 24 February 2024 - Melbourne - Marvel Stadium
- 27 February 2024 - Adelaide - Adelaide Oval
- 1 and 2 March 2024 - Perth - Optus Stadium
- 12 and 13 March 2024 - Melbourne - Marvel Stadium
- 16 March 2024 - Sydney - Accor Stadium
- 19 March 2024 - Brisbane - Suncorp Stadium
- 22 and 23 March 2024 - Townsville - Country Bank Stadium

In this volunteer role, you will learn to:

- Work in a live music and touring environment,
- Work across video, lighting and/or audio in a live music setting, depending on your interests,
- Develop an understanding of the roles that exist within a touring team, and how they all work together,
- Work closely with the Stage Tech team to meet goals and deadlines, and develop a mutual sense of reliability and trust,
- Develop excellent verbal communication and multi-tasking skills,
- Service an instrument you might already have some knowledge of (eg: tuning guitars, skinning drums, etc),
- Set up and pull down band equipment (eg; drums, amps, etc),
- Develop a basic understanding of electronics, and
- Use basic hand tools.

ABOUT YOU:

Successful applicants will be able to demonstrate their commitment to a career in the contemporary music industry through:

- Evidence of pro-actively pursuing training, practical experience or work relevant to this opportunity
- Current interests and future career goals aligned to the opportunity description



VOLUNTEER HONORARIUM

This is a volunteer opportunity for participants to undertake a workplace-based learning program. All travel and accommodation will be organised and covered by the program whilst on tour. Meals during work hours will also be covered. To ensure this program is accessible to all, The Push will provide participants with an honorarium to cover other expenses and recognise participants' time on the days of the program. This honorarium will come to a total of \$3,300.

HOW TO APPLY

To apply for this opportunity, [head to the application form](#), and when asked "What opportunity are you applying for?" select this role. Complete the form ensuring you provide responses and examples that reflect the Opportunity Description above and upload a copy of your CV.

Applications close 5pm AEDT Wednesday 20 December.

