Music Industry Mentoring

Program Opportunity with Moshtix

Event Management, Sydney

Location	In person - Moshtix Head Office, Surry Hills, Sydney
Opportunity	Volunteer - Event Services Assistant
Suggested Program Period	1 day per week on Wednesdays from 29 July 2024 - 13
& Frequency	December 2024
	There will be some flexibility to allow the participant to also experience the delivery of ticketing onsite at events.
	150 hours total
	These are suggested hours. Period and frequency are provided as a guide only and are subject to individual arrangements to be agreed upon by both the host organization and the selected Volunteer.
Reports To	Laura Oswald - Client Services Lead
	Jack Coates - Event Services Manager

ABOUT THE ORGANISATION

Moshtix is an industry leading General Admission ticketing provider, specialising in live music and entertainment events.

Launched in 2003, our longevity is based around our industry-leading technology that caters for self-service, full service, and white label offerings, backed by a team of highly experienced industry professionals. We work with some of the country's most iconic festivals and live music venues, as well as providing ticketing and marketing services to the dance music, comedy, cinema, arts & culture, and entertainment sectors nationally.

The Moshtix platform provides a seamless connection between our clients, ticket buyers and the artist, at a fair price to help people discover, share, and experience the live entertainment they love.

In 2019, Moshtix became a Ticketmaster company, part of Live Nation Entertainment - the world's leading live entertainment company comprised of global market leaders: Ticketmaster, Live Nation Concerts, and Live Nation Media & Sponsorship.



ABOUT THE OPPORTUNITY

You will be volunteering within the Event Delivery and Client Services Team to assist the Event Delivery Team with delivering ticketing for events around the country. This will include assisting with staff briefs, rostering casuals, packing equipment for shipment, configuring scanners, and learning to plan for event logistics delivery.

In this volunteer role, you will learn to:

- Assist with creating and communicating rosters for casual ticket scanners.
- Assist with briefings of casual ticket scanners.
- Communicate with clients and internal staff to ensure Moshtix has a clear understanding of what the event requires onsite.
- Assist Event technicians to configure equipment and basic trouble shooting.
- Assist technicians to pack and send equipment for events around the country.
- Be onsite from time to time to learn bump in and set up for events.
- Develop your written and verbal communication skills to help you work within the team, as well as communicate externally with ticket buyers and clients, and
- Multi-task and prioritise tasks to work flexibly and meet deadlines.

ABOUT YOU:

Successful applicants will be able to demonstrate their commitment to a career in the contemporary music industry through:

- Evidence of pro-actively pursuing training, practical experience or work relevant to this opportunity.
- Current interests and future career goals aligned to the opportunity description.

VOLUNTEER HONORARIUM

This is a volunteer opportunity for participants to undertake a workplace-based learning program. To ensure this program is accessible to all, The Push will provide participants



with an honorarium to help cover the cost of travel, meals and other expenses incurred through participation in the program. The honorarium will come to a total of \$3,475.

This honorarium is not linked to the number of volunteer hours, and once paid is not subject to any reimbursement obligations.

HOW TO APPLY

To apply for this opportunity, head to the application form, and when asked "What opportunity are you applying for?" select this role. Complete the form ensuring you provide responses and examples that reflect the Opportunity Description above and upload a copy of your CV.

Applications close 5pm AEST on Friday 17 May.

